

LIBRARY COLLECTION WINE

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VOLUME V; CHAPTER 2 ROSE' DE NOIR

SONOMA

Growing Season

The amazing Napa wine conditions continue. As much as 2015 mimicked 2013, 2016 mimics 2014. Harvest occurred in September with a continuation of low yield that dates back to the 2013 vintage. The drought conditions towards the maturation phase of berry development gave us small concentrated clusters of grapes; perfect for making intense and concentrated aromatic wines albeit in limited quantities. Expect good quality, ruby color and the potential for some great structured, extracted wine.



Artist

Christina Leta was born in Costa Rica to a French mother and Argentinian father, Juliette was one of seven children in a large and adventurous family. She took to painting at a very young age, learning and working alongside her mother, a prolific and successful collage artist. Her parents fostered and encouraged Juliette's creativity throughout her young life and signed her up for her first official painting class at the age of ten. She has been studying painting ever since.

Juliette has studied at the Art Students League of New York, the Art Institute of Chicago, and the Art Institute of Fort Lauderdale. She has

shown her work extensively throughout North and South America and has collectors and admirer's worldwide. Currently, Juliette is living and working in California.

Winemaking Facts

Composition: 100% Pinot Noir

Bottling Date: July 23rd 2018

Appellation: Sonoma

Case Production: 50 cases (12x750ml)

RP: \$42 per 750ml bottle

Tasting Notes

Color: Crimson, pink legs

Nose: Strawberry, tropical fruit. Melon

Palate: Effervescent, delicate, juicy

Drink: 2019-2029

*Decanted for 2hrs, examined again after 24hrs open time. Topped with gold foil. -Robin Akhurst & Brian Schmaltz (July 28th 2019)